

Dishan Liu  
Visiting scholar  
Department of Literature, UC San Diego

**“Discussion on Villains of "1949-1966" Chinese Films”**  
《“十七年”电影中的反面角色》

Abstract

The description of Villains of “1949-1966” Chinese Films often Linger on the biological level of human instinct. The method of characterization can be traced back to the novels of the Ming and Qing Dynasties. The resulting “violence legitimation” extended from “1949-1966” screen to the real world, and become the supporting theory for the fighting violence in Cultural Revolution.